

MUSE LETTER

annual report & roll call

THE PROJECTIONIST
comes to the Biggs!

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Biggs Museum
of American Art
Spring 2013 Annual Report

The Biggs Museum Welcomes a New Staff Member

In February, The Biggs Museum welcomed a new staff member, Stephanie Fitzpatrick, who was hired to fill the Marketing and Development Manager's position. Stephanie is a new resident of Dover. Originally from Wilmington, Stephanie brings extensive public relations, marketing, and development experience from her previous positions. Specifically, she served on U.S. Congressman Mike Castle's staff – both in Wilmington, DE and Washington, DC- for nearly four years in a variety of roles including, media relations and campaign fundraising. Most recently, she worked as the Public Relations and Marketing Coordinator for the National Multiple Sclerosis Society, Delaware Chapter where she garnered additional hands-on experience in statewide, non-profit event planning, promotions, and fundraising. Stephanie is a graduate of the University of Delaware. She is looking forward to serving our members and to meeting all of the Museum's friends and supporters.

To contact Stephanie, call (302) 674-2111 ext. 105 or email sfitzpatrick@biggsmuseum.org.

NORTH AMERICAN RECIPROCAL PROGRAM



Did you know that the Biggs Museum is a part of the North American Museum Reciprocal Program?

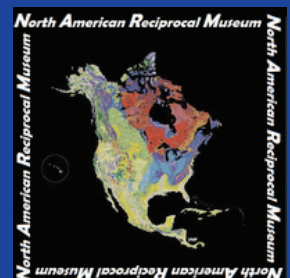
Simply put, this means more value for your membership dollars! If you purchase a membership at the Biggs Museum of American Art at the \$100 level, you will have access to hundreds of other museums across the country with FREE admission through this reciprocal program! Purchasing a Biggs Membership at this level gives you an unbelievable value in addition to the perks of standard Biggs Museum membership. For that reason, these memberships make great gifts for friends and family (even if they don't live in Dover)!

Here is a sampling of some of the regional museums that are a part of this program:

Winterthur (Wilmington, DE)
 The Delaware Center for Contemporary Arts (Wilmington, DE)
 The Baltimore Museum of Art (Baltimore, MD)
 Corcoran Gallery of Art (Washington, DE)
 The Brandywine River Museum (Chadds Ford, PA)
 The National Constitution Center (Philadelphia, PA)
 Museum of Art and Design (New York, NY)

...and many more!

For a full list of participating museums, visit biggsmuseum.org. To learn more about benefits of membership at the Biggs Museum, or how to become a member call (302) 674-2111 ext. 105.



Farewell and Good Luck to Jennifer Kemske

Jennifer Kemske, who served as the Marketing and Development Manager for nearly 2 years was recruited to work for a former employer, Otey White and Associates based out of Baton Rouge, LA. She will be establishing a satellite office in Dover. Jennifer looks forward to seeing her Biggs friends and colleagues at upcoming events. On behalf of the trustees and staff, C. Terry Jackson, President, expressed his appreciation for Jennifer's professionalism and dedication to the Museum during its monumental growth.

POINTS OF JUXTAPOSITION: ON THE TIMELINE

POINTS

Juxtaposition – (noun) an act or instance of placing close together or side by side, especially for comparison or contrast.

The Biggs Museum of American Art has invited the regional artist critique group, **Points of Juxtaposition**, to participate in a unique upcoming group exhibition. Each of the seven artists of Points of Juxtaposition will display their work: paintings, photographs and ceramics in contrast to the timeline display of the Museum's permanent collection. Each artist of this diverse group is representing their own contemporary African American male artistic perspective to create comparisons with historically significant local fine and decorative arts. As most in this group are teachers, the members of Points of Juxtaposition focus on subjects such as, the cultural landscapes of the Delmarva Peninsula, faith, community, politics, traditional craft and African American identity.

Please plan to meet the artists at the Opening Reception for Points of Juxtaposition First Friday April 5, 2013 from 5 - 7 p.m.

EXHIBITION DATES:
APRIL 5 - MAY 26, 2013

Participating artists include: Tony Burton • Seldon G. Dix, Jr.
Alexander Gamble • Kenneth L. Jones • Michael Morris
Ernie Satchell • Carl Williams

SAND ART

In recent years, sand art, colorful layers of sand in clear glass bottles, has become an iconic public activity, often found at beach resorts and birthday parties. However, these modern examples are the latest evolution of a much older folk art tradition in America. Already one of the most popular additions to the Biggs Museum's permanent collection, the new sand-art gift of Mr. Charles Flagg is on display in the Caroline Beekman Biggs Folk Art Gallery, room 13.



This unusual and highly detailed folk art object, dated 1884, was created by Andrew Clemens (1852/7 – 1894) in McGregor, Iowa. Clemens, arguably the finest practitioner of this art form in America, was a deaf folk artist who supported himself by constructing

these sand art compositions. His compositions were created with funnels and fish hooks, and enjoyed by tourists of the nearby Pikes Peak State Park. Clemens mined and hand-sorted the natural sand used in the objects himself! There was no glue used to secure the sand particles, only the pressure of wax-corked bottles.



Mr. Charles Flagg actually owned three of these incredibly rare art forms. While the largest example came to the Biggs Museum, a smaller, labeled sample of the artist's work, as well as a broken design, were gifted to the

Abby Aldrich Rockefeller Folk Art Museum.

Sand Art Picture above created by Andrew Clemens (1852/7-1894) and donated to the Biggs Museum by Charles Flagg



Points of Juxtaposition:
Church at 27th Street by Alex Gamble

special events & education



The Biggs Museum offers three, family-friendly monthly programs in addition to presenting a collection of fine and decorative art to the public year-round and free of charge.

First Friday

On the first Friday of every month, the Biggs Museum, along with several other members of the Dover arts community, serves as one of the venues for downtown Dover's *First Friday* program. *First Friday* brings the public downtown on the *First Friday* of every month to enjoy local art venues and activities. The Biggs Museum provides a free, family-friendly program. First Friday programs include lectures, curator-led tours, interactive activities, first look parties, and live performances.

Biggs Kids and Mini-Masters

Biggs Kids and Mini-Masters are free drop-in programs open to the public and are held at the Biggs Museum in the *Child HELP Studio*. *Biggs Kids* is held the first Saturday of every month for children ages 5-10 from 10 a.m. to 4 p.m. *Mini-Masters* is held the Wednesday after the first Friday of every month for children ages 3-5 from 10 a.m. to 4 p.m.. The Biggs Museum provides innovative and unique art activities that inspire creativity, strengthen the desire to learn, and increase self-esteem. *Biggs Kids* and *Mini-Masters* offer children another approach to experience education in a safe, positive and creative atmosphere. Pre-registration is no longer required. Please note the time change for these programs. We hope to provide high quality educational programming to a larger number of children with expanded hours of operation.

BMAA T I M E L I N E

MARCH

1 FIRST FRIDAY ···· 2 BIGGS KIDS

10:00 a.m.-4:00 p.m.

6 MINI-MASTERS

10:00 a.m.-4:00 p.m.

6 LECTURE:

1:00 p.m. – 2:00 p.m.

So You Think You Know About Delaware: Tales and Trivia of the First State with Ed Okonowicz.



10 MEMBER'S EVENT:

12:30-2:30 p.m.

Discovering *The Projectionist* with Creator, Kendall Messick.

23 PUBLIC LECTURE:

1:00- 2:30 p.m. Costume Design and Wardrobe in Film with Hollywood costumer Gina Scarnati, who recently designed costumes for *The Hunger Games*.

APRIL ····· 5 EXHIBITION OPENING

5:00-7:00 p.m.

Points of Juxtaposition



14 HAIR AFFAIR

1:30 - 4:30 p.m.

This style event showcases whimsical and artful hair designs on live models during a runway show and competition held in the Museum's galleries. A panel of three judges will decide which participating Delaware salon is the most innovative, fashion-forward and creative in the categories of Fantasy Couture, Updo and Children. This Sunday afternoon event will also feature music, champagne, desserts, beauty

demonstrations and a spa and pampering inspired silent auction. We invite you to join us for an exciting display of innovative, creative, unique and fantastical hair creations! Tickets are \$20 per person and must be purchased in advance. Please contact us at (302) 674-2111 or visit biggsmuseum.org for more information.

OFF EVENTS SPRING 2013

.....26^{3RD ANNUAL BIGGS MUSEUM GOLF TOURNAMENT} (APRIL)

Wild Quail Country Club

Starts at 9:00 a.m.

Cost: \$125 per person/\$500 per foursome

Make the 3rd Annual Biggs Museum Golf Tournament your first tournament of the year while helping to support the Museum's exhibitions and educational programs. The tournament, presented by Koppenhaver, Hawkins & Associates, will be held at Wild Quail Golf & Country Club on Friday, April 26 beginning at 9:00 a.m. Golfers will play 18 holes in a scramble format. Following the tournament players and guests will enjoy a pig roast lunch, silent auction, awards ceremony and prizes. The cost is \$125 per person or \$500 for a foursome and includes greens fees, golf cart, gift pack, breakfast, beverages on the course and a pig roast. If you are not a golfer, please join us for lunch by purchasing a ticket at \$40 per person. Event sponsors as of February 27, 2013 include: WBOC, Delaware State News, Dover Post, Willis GM AutoMall, Abbott's Grill, Eastern Shore Tents and Events, L & W Insurance, Pepsi Bottling Ventures, Standard Distributing Company, and Homsey Architects. Opportunities are still available ranging from foursomes and hole sponsorship to underwriting. Please contact Beccy Cooper at 302-674-2111 for more information or visit biggsmuseum.org/programs/golf



MAY.....3 SIX SHORT FILM SCREENINGS

6:00 – 8:00 p.m.

with Delaware Movie Makers.



18 BIGGS MUSEUM GALA: AN AFFAIR WITH THE ARTS

6:00 - 11:00 p.m.

Tickets: \$100 per person or benefactor level at \$1,500 per table of ten

The 2013 Honorary Chairs, Governor and Mrs. Jack Markell, Gala Committee, Trustees, and Staff are pleased to announce that the 2013 Biggs Museum Gala: *An Affair with the Arts*, will be held at the Museum on Saturday, May 18, 2013. Regarded as one of the premier fundraising events in the region, the Gala attracts over 400 enthusiastic Museum friends, supporters, and new attendees. Beginning at 6:00 p.m., guests at this tented affair will enjoy open bar, gourmet food, and a silent auction and dancing with live musical entertainment. Jump Street from Philadelphia, Pennsylvania will be joining us for the first time to musically entertain our guests. Their music and style appeal to every generation and promise to be one of the highlights. Returning again by popular demand is Caffé Gelato from Newark, Delaware who will be serving delectable fare that is sure to delight everyone's taste buds. Interested in sponsoring this event or purchasing a program ad? Please call (302) 674-2111 ext. 105 to learn more about sponsorship opportunities.

Tickets can be purchased online at biggsmuseum.org or by calling (302) 674-2111.

MEMBER ROLL CALL

The Biggs Museum Board of Trustees and Staff offer their deepest appreciation to the following members from fiscal year June 30, 2011 through July 1, 2012, for Membership supports the resources needed to produce and promote the highest caliber of informative, inspiring, and thought-provoking exhibitions and educational programming within

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2011-2012

*their support of the museum through membership,
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ANNUAL FUND DONORS

Donations to the Annual Fund provide an important foundation for the learning and exploration that takes place daily at the Biggs Museum. The Museum thanks its annual fund donors, as these donations make it possible for the museum to operate with free admission. Annual Fund reflects donations made in Fiscal Year, June 30, 2011 - July 1, 2012.

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Thank you for supporting the Biggs!

We have attempted to make this list accurate and complete; any omissions or errors are regretted. Please notify the Museum at (302) 674-2111 with any corrections.

CAPITAL CAMPAIGN

Thank you for supporting the Biggs Museum's nearly complete Capital Campaign.

This list reflects all contributions made to the Capital Campaign in the Fiscal Year, June 30, 2011-July 1, 2012. The museum would like to give its sincerest thanks to those who donated to the Capital Campaign, helping to make the vision for "A New Biggs" a reality.

\$1 million and above
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(continued on page 9)

STATEMENT OF ACTIVITIES FOR YEAR END JUNE 30, 2012

(with Summarized Totals for year end 2011)*

	Unrestricted	Temporarily Restricted	Permanently Restricted	2012	2011
PUBLIC SUPPORT, GAINS & REVENUE:					
Contributions	342,849	—	—	342,849	335,857
Capital project	—	843,333	—	843,333	764,897
Exhibition	5,217	—	—	5,217	9,894
Grants	53,430	—	—	53,430	97,020
In-kind contribution	252,593	—	—	252,593	254,174
Investment income (net of investment fees of \$26,431 and \$26,132 in 2012 and 2011, respectively)	2,800	—	62,215	65,015	68,585
Membership dues	17,816	—	—	17,816	14,670
Program fees	11,299	—	—	11,299	9,438
Products	2,827	—	—	2,827	2,680
Museum facility rental	5,974	—	—	5,974	1,000
Realized gain (loss)	—	—	16,642	16,642	114,011
Unrealized gain (loss) on investments	—	—	20,882	20,882	324,768
TOTAL	694,805	843,333	99,739	1,637,877	1,996,994
Special events	83,934	—	—	83,934	38,390
Less: Direct expenses	(67,475)	—	—	(67,475)	(28,224)
TOTAL	16,459	—	—	16,459	10,166
Net assets released from restriction: Satisfaction of program restrictions	764,948	(752,588)	(12,360)	—	—
TOTAL PUBLIC SUPPORT, GAINS AND REVENUE	\$1,476,212	\$90,745	\$87,379	\$1,654,336	\$2,007,160
EXPENSES:					
Program services	748,764	—	—	748,764	674,687
Support services:					
Management and general	87,281	—	—	87,281	82,531
Fund raising	22,220	—	—	22,220	20,577
Total Support Services	109,501	—	—	109,501	103,108
TOTAL EXPENSES	858,265	—	—	858,265	777,795
CHANGE IN NET ASSETS	617,947	90,745	87,379	796,071	1,229,365
NET ASSETS, BEGINNING OF YEAR	795,326	833,364	2,956,400	4,585,090	3,355,725
NET ASSETS, END OF YEAR	\$1,413,273	\$924,109	\$3,043,779	\$5,381,161	\$4,585,090

*Full audit report available upon request.

STATEMENTS OF FINANCIAL POSITION

(June 30, 2012 and 2011)*

ASSETS	2012	2011
Current Assets:		
Cash and cash equivalents	1,291,998	1,259,631
Short-term Investments	78,630	78,630
Accounts receivable	19,084	15,697
Pledges receivable	31,341	43,188
Prepaid expenses	4,668	3,089
Total Current Assets	1,425,721	1,400,235
Noncurrent Assets:		
Noncurrent Pledges receivable	31,341	—
Noncurrent Investments	3,202,692	2,962,390
Equipment (Net of accumulated depreciation of \$103,373 and \$76,117))	913,473	194,228
Total Noncurrent Assets	913,473	241,976
TOTAL ASSETS	\$ 5,573,227	\$ 4,604,601
LIABILITIES AND NET ASSETS		
Current Liabilities:		
Accounts payable	177,914	3,479
Accrued expenses	8,849	5,450
Deferred revenue	3,351	9,165
Payroll tax liabilities	1,952	1,417
Total Current Liabilities	192,066	19,511
Net Assets:		
Unrestricted	1,047,427	429,480
Unrestricted - board-reserve	365,846	365,846
Temporarily restricted - capital project	870,083	791,639
Temporarily restricted - endowment	54,026	41,725
Permanently restricted - endowment	3,043,779	2,956,400
Total Net Assets	5,381,161	4,585,090
TOTAL LIABILITIES AND NET ASSETS	\$5,573,227	\$4,604,601

*Full audit report available upon request.

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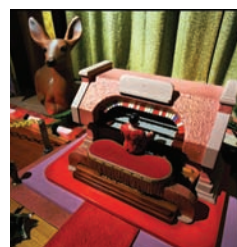
NOW PLAYING: THE PROJECTIONIST

The Biggs Museum of American Art is proud to present its next feature exhibition, *The Projectionist*. This project, created by former Middletown, Delaware resident, Kendall Messick, is a documentary film, a published book and multi-media exhibition that explores one man's lifelong fascination with the golden age of film and, in particular, the grand movie palace.

Gordon Brinckle (1915-2007) devoted his life to the creation of a full scale movie palace in his Middletown residence. Stemming from his passion for the waning era of the American movie palace. Brinckle created the Shalimar Theatre, a fully-functional, 9-seat, faux-vintage movie "palace". He lovingly-constructed this creation in the basement of his modest suburban Middletown, Delaware home after a long career as a professional projectionist at the Everett Theater, also located in Middletown. The Shalimar is an architectural symphony of crimson walls, colorful detailing, golden tassels and quaintly kitsch collectibles, complete with footlights, miniature Kimball organ and a screen with four working curtains made of lavish Victorian fabrics. A 1940's-style marquee, an old-fashioned ticket office, and a working projection booth with 16mm projectors complete the Shalimar experience.

Brinckle was born and raised in Philadelphia when opulent movie palaces were just beginning to enter their heyday. Brinckle became enamored with movie projectors and theaters as a young child. During his early years, Brinckle's imagination and tenacity manifested itself when he constructed his own theater in the basement of his parents' home in 1936. Returning from the war, Brinckle was hired by The Everett Theatre, a small, elegant "house" in Middletown, Delaware. He held this proud post for 33 years until competition from multiplexes forced the 1920s single-screen theater to close. Throughout his life, Brinckle dreamed of owning an actual movie palace, but on a projectionist's salary the possibility of accomplishing this goal seemed remote, at best. In 1959, he began building his own sumptuous sanctuary in the basement of the Delaware home he shared with his wife Dot and daughter, Sandy.

The Projectionist reassembles the Shalimar Theatre while featuring Kendall Messick's photographs and documentary film on the life of this enigmatic Delaware visionary, Gordon Brinckle. This



is a story of a sincere and feisty man whose all-consuming devotion led him to follow his dream in what many might deem an obsessive and unconventional way.

This exhibition is accompanied by a fascinating series of educational opportunities, including:

March 10 – 12:30-2:30 p.m.

Member's Event: Discovering *The Projectionist* with Creator, Kendall Messick

March 23 – 1:00-2:30 p.m.

Public Lecture: Costume Design and Wardrobe in Film with Hollywood costumer Gina Scarnati, who most recently designed costumes for *The Hunger Games*

April 6 – 1:00-2:00 p.m.

So You Think You Know About Delaware: Tales and Trivia of the First State with Ed Okonowicz

May 3 – 6:00-8:00 p.m.

Six Short Film Screenings with Delaware Movie Makers



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Biggs Museum of American Art

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FREE General Admission for All Ages

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Sunday: 1:30 p.m. to 4:30 p.m.

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All events and programs are held at the Biggs Museum, unless otherwise noted. Pre-registration and pre-payment (where applicable) are required for all programs and events. Pre-registration can be completed by phone at (302)674-2111, Monday through Friday, 8:30 a.m. to 4:30 p.m. or online at www.biggsmuseum.org.

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